

Montage is a three-year Master's follow-up program focusing on editing open to anyone who has completed a Bachelor's degree. The working language of the program is English, and the applicants must demonstrate their knowledge of English at least B2 level based on the Common European Framework of Reference for Languages (CEF) during the admission procedure.

THE APPLICATIONS FOR 2020/2021 OPEN IN NOVEMBER 2020.

Applications for the admissions for the academic year 2020/2021 have an application deadline of March 5, 2020.

The admission procedure has two rounds. In the first round, 5 members of the admission committee evaluate the submitted materials, observing in particular: elementary knowledge of the filmmaking craft, ability to develop the dramatic character and plot, ability to convey the information and the message by the means of the audiovisual work, ability to structure the visual storytelling and to express the plot flow visually without the verbal commentary.

The evaluation has a form of points awarded by each member of the committee to the individual categories of submitted works:

Short film (25 points maximum), Self-portrait (10 points maximum), Written analysis (10 points maximum), Photographic storyboard (15 points maximum). The minimum number of points needed for passing to the second round is 20. Based on this assessment, maximum of 14 selected applicants are invited for the second round of the admission procedure, which will be conducted via Skype. Applicants will be informed by e-mail about the result of the first round in 10 working days following the application deadline.

Applicants selected for the second round will receive the instruction for the Skype interview alongside the first-round result information. Skype admission interviews will take place in the course of February 2020. (Internet connection with a minimum transmission rate of 8 MBPS will be necessary for successful data transmissions during the interview.) Skype interview is aimed at verifying more in-depth the applicant's general knowledge of the audiovisual work, talent, motivation, and overall suitability for the Montage study program.

The committee will evaluate: the submitted materials (film, selfportrait, synopses, and storyboard), the ability to evaluate own submitted materials and answer the questions related to them, general cultural orientation, self-portrait in art (submitted selection of films and books; basic orientation in music and visual artworks too), motivation and supporting documents. Each member of committee (5 academics) evaluates the applicant with maximum of 20 points. The maximum points awarded is always 100 in second round, the minimum number of points necessary for passing the entrance exams is 30.

The applicants with the highest points score (counting first and second round together) of the entry exams will be admitted within the maximum program capacity set for the given year. The maximum number of accepted applicants for an academic year 2020/2021 is 7.

Dean of FAMU can decide about the additional admission of the applicants who reached the number of points above the minimum but were not be accepted due to capacity reasons in a given year, in case that there is a vacancy caused by resignation of any already admitted applicant. In such case, the preference is given to the applicants with the higher points score achieved. The applicants will be informed about the result of the second round of the admission procedure within 5 working days following the interview by e-mail (recommendation of the application committee), the final decision about the admission will be issued within 30 days following the interview.