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LET'S COOPERATE!

FAMU's Departments have their specificities. Still, the most important thing is the same for all of us: art. We are and will be experts in our fields, we know about sound, about image; we can think about things; we know the nuts and bolts of our crafts; and we can stand behind our artistic work. Out of those arts, however, we tend to forget something that is common to all our fields, without which we cannot do in school as in practical life: the art of cooperation.

Many ways of communication and cooperation between ourselves are far from ideal, and not just because of Covid. We should not forget that our mutual contact is vital for an art school. Film and affiliated types of art depend on cooperation. Good cooperation starts with trust – both between ourselves and in an institution as such. None of us knows how to do it all; some do not know how to rely on others, who to approach and where to seek help. FAMU should be a safe haven where we can envisage various ways of cooperation and practice them, yet we tend to forget to use them in everyday life. We are not alone – in school as in life.

As the Head and teacher of a Department that teaches many courses to all students in our school, I am conversant with the educational 'traffic' at FAMU. As a member of several bodies of the school (Dean's Collegium, Subject Council, new Guarantors Forum...) I have insight into our academic developments and the life of the school.

I would like to bring to the Senate my long-term experience with activity in Czech art schools and my previous experience as a member of other academic senates (I was a senator at the Faculty of Social Studies, Masaryk University and a Vice-Chair of the Academic Senate of UMPRUM).

I am convinced that what I can contribute to the Academic Senate is rational thinking, focus on resolving issues as soon as possible, and the ability to convey messages clearly to our entire academic community.

I care about the future of FAMU and I will do my best to make sure that it makes sense to us.